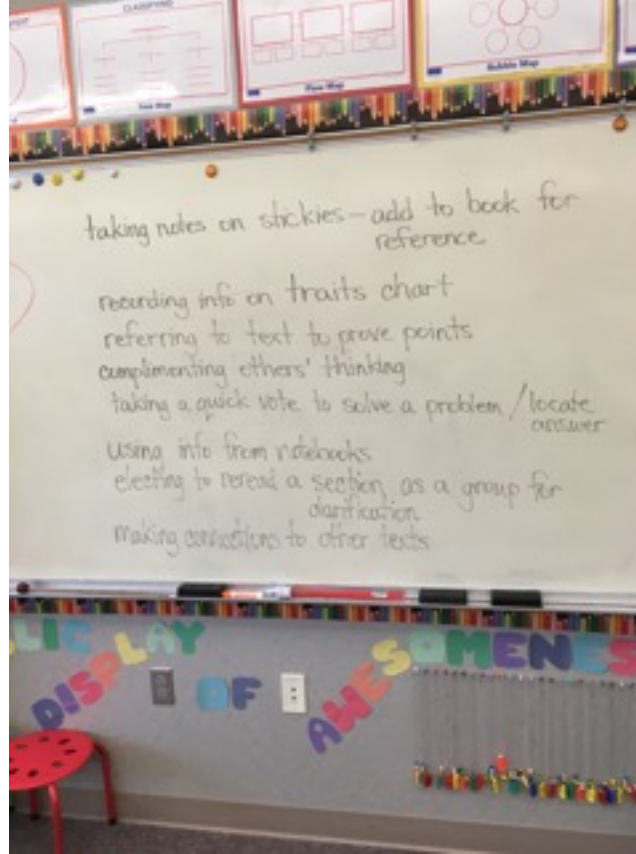


INDEPENDENT BOOK STUDY - QUADRANT II



As you move from the first to the second quadrant, your purpose for reading changes. The first quadrant is all about getting to know the characters, setting, and the basic problem in the story. In the second quadrant, good readers focus on the main character, continuing to add to their character, trends, and settings chart. The change in the main character near the end of the third quadrant will reveal the theme, so it's very important to know the main character well.

AS YOU READ QUADRANT II

1. Continually update pages 2, 3, 4, and 5. Make any necessary changes to your drawing on page 6.
2. Pay special attention to contrasting ideas. My CIA teacher's guide says, "Without knowing to look for key repeated words and contrasts, readers

could easily miss the messages that authors reveal through carefully chosen words and crafting.” For example, in *Holes*, Louis Sachar focuses on the concepts of both “destiny” and “coincidence.” Thinking hard about these two words led us to pay closer attention to both Stanley’s and Elyah’s destinies and the coincidences that led to their destinies. Start PAGE 7 with a t-chart. At the top of each column, write down the two contrasting words/ideas you see over and over in your book. Tell what each word is, and what each word isn’t. Draw quick pictures to illustrate the words or the relationship between them. Then record examples from the book where the author uses the two words. Include page numbers.

3. PAGE 8 should be labeled “Author’s Craft,” and this page will look very different from story to story. While reading Quadrant II, good readers pay close attention to the author’s style. This includes the word choices and literary devices authors use to help the reader discover the theme. On this page, you might record silliness, or tragic happenings if they occur repeatedly. You might notice lots of opposites used. Maybe your author includes lots of metaphors, similes, or other devices like that. This is a good place to begin keeping track of potential symbolism your author includes. This page can contain many different ideas. Be creative in how you organize your thinking, looking always for connections between ideas. You might even want to create a series of pages for Author’s Craft.

AFTER COMPLETING QUADRANT II

At the end of the second quadrant, good readers stop to consider where the story is headed. By now, you should have a very good idea of the big problem in the book that the main character is facing. How do you predict the main character will solve his/her problem? I want you to find a way to creatively convey to me what the problem is, and your prediction about the outcome. You **MUST** include examples from the book that support your reasoning about your prediction. Look back at all the notes you’ve taken. Evidence should be included in your notes. If you can’t find examples from the book or possibly other sources related to your story, then your prediction doesn’t make sense or is just random; make a new prediction that is supported by evidence from the story. Two or three examples is plenty. You get to decide how to demonstrate your thinking. Is it through writing? A comic? A poster? A Powerpoint? Some other creative means of expressing yourself?