

INDEPENDENT BOOK STUDY - QUADRANT III



Our work in Quadrant III shifts from the main character to interpreting all of the evidence we've collected so far to support a line of reasoning about what we think the theme might end up being. By now, you've worked really hard to collect all sorts of ideas about your book. It's all neatly contained in your folder, Next, you're going to determine what you THINK the theme will be based on your evidence, then continue to collect more proof from your story. The theme should become more obvious, the closer you get to the end of this quadrant.

AS YOU READ QUADRANT III

1. Good readers collect evidence to support their line of reasoning. Start PAGE 9. Label it "Evidence Collection." Start by completing this sentence

and writing it on page 9: I think the theme of this book is _____ . As you continue to read through Quadrant III, record quotes from the book, and page numbers, that seem to point to this as being the theme. If you're having a hard time finding evidence to support this line of reasoning, go back to your notes from the first two quadrants and analyze them again, looking for something you missed that might direct you to a different theme.

2. As you approach the end of the quadrant, slow down a little and watch carefully for the turning point, that place in the book where something happens that causes the main character to change his/her attitudes or beliefs. Once you're sure you've found the turning point, be sure to mark the page with a sticky note, since you'll come back to it again and again!
3. Start watching for the climax of the story too, that place where we feel the most tension and concern for the characters. Mark it with a sticky when you think you've found it. It might occur before or after the turning point, and beware of multiple climaxes (like in Holes). You might find several!

AFTER COMPLETING QUADRANT III

Write a short response to Quadrant III answering the following questions, and forward it to me for feedback.

1. What do you think is the turning point of the book?
2. How does the main character change at this point?
3. What do you think the theme of the story is based on the turning point?
4. How do you predict the story will end?